



Gay Davis Bryant

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Artist's Statement:

Natural forms rendered in simple terms dominate my work, in printmaking, painting, and folk art. I hope through my creations to draw attention to details that may have otherwise been missed when looking at an object as a whole. By modifying colors, shapes, dark, and light, I hope to cause viewers to see objects in a different way and to notice things they had not noticed before.

Techniques/Materials Used in Work:

- *Printmaking:* Traditional relief-printing techniques are used to produce woodcuts and linoleum plates on wood, linoleum blocks, and plastic erasers. The plates are inked and then hand rubbed on to paper, cards, or bookmarks to produce editions of the image.
- *Folk art:* Stylized animals, fruit, and kitchen motifs are painted in acrylic on wood panels. The images are created in Appalachian folk art primitive style in bright colors.
- *Painting:* Watercolor and acrylic. See artist's website at www.gbryantstudio.com for samples of work.

Education/Training:

- MS, The University of Tennessee, Knoxville, 1972. Business Education with work in art (painting, drawing, art education)
- BS, State University of West Georgia, Carrollton, 1970. Business Education, minor in art (painting, drawing, art education)
- Additional post-secondary work in art (printmaking, painting, drawing) at The University of Tennessee, Pellissippi State Technical Community College, and Roane State Community College
- Workshops in watercolor, drawing, printmaking, and knitting, 1973-2011, Bersheba Springs, TN, Arrowmont—Gatlinburg, TN, John C. Campbell Folk School—Brasstown, NC

Memberships:

- Foothills Craft Guild, printmaking, folk art, knitting
- Tennessee Association of Craft Artists, East
- Knoxville Arts and Culture Alliance
- Knoxville Museum of Art
- Oak Ridge Art Center
- Jubilee Community Arts

Represented in these galleries:

- The River Gallery, Chattanooga, TN
- Knoxville Tourism and Sports Corp Uniquely Knoxville Gift Shop, Knoxville, TN
- The Art Market, Knoxville, TN
- MoeJoe's Coffee Shop, Knoxville, TN

Participated in exhibitions:

The Art Market (Knoxville, TN); Foothills Craft Guild Fall and Spring shows (Knoxville, TN); John C. Campbell Folk School Fall Festival (juried area) (Brasstown, NC); Knoxville (TN) Art and Culture Alliance—mARTket Days; Oak Ridge (TN) Art Center; A1LabArts(Knoxville, TN); Homestead Hollow Harvest Festival (Springville, AL); Chattanooga (TN) Market; Children's Museum of Oak Ridge (TN)—Appalachian Festivals and International Festivals; Heritage Days (Rogersville, TN); Roselawn Arts Festival (Cartersville, GA). **Featured artist:** Art Market Gallery (Knoxville, TN); Tomato Head Restaurants (Knoxville/Maryville, TN); Blount Mansion (Knoxville, TN); Dogwood Arts Limited Edition Fine Arts Print Show and Top 40 Exhibition (Knoxville, TN); Three Flights Up Gallery (Knoxville, TN); Bliss Home (Knoxville), Arts and Culture Alliance Emporium (Knoxville, TN).

Currently:

Teaches printmaking at John C Campbell Folk School (Brasstown, NC). Has taught printmaking at the Fountain City Art Center (Knoxville, TN) and the Appalachian Arts Center (Norris, TN). Retired professor in Engineering and Media Technologies involved in development of online curricula in Web Technology and taught classes online in web design, Photoshop, and educational technology.